

Programma svolto durante l'anno scolastico 2021/2022

Classe:	4H
Materia:	<i>Lingua e Civiltà Inglese</i>
Insegnante:	Prof.ssa Sgaramella Mariagrazia
Testo utilizzato:	1. SPIAZZI MARINA / TAVELLA MARINA/ LAYTON MARGARET, PERFORMER HERITAGE - VOLUME 1 (LDM) / FROM THE ORIGINS TO THE ROMANTIC AGE, ZANICHELLI EDITORE

English Literature.

1. The English Renaissance:

- 1.1 The historical and social context
- 1.2 The development of drama
- 1.3 The theatre and the Globe
- 1.4 **William Shakespeare - the playwright:**
- 1.5 from *Romeo and Juliet*: plot, setting, characters, themes, style. Film.
- 1.6 "Prologue"
"The balcony scene",
- 1.7 from *Hamlet*: plot, setting, The character of Hamlet, themes, structure, *Hamlet* and the tragedy of revenge. Film.
"To be or not to be".
- 1.8 *The Merchant of Venice*: plot, setting, characters, themes, style. Film.

2. The Puritan Age

Pentamestre

The Early Stuarts: James I, the Gunpowder plot, Charles I.
The civil war and the Commonwealth.
Cromwell.
John Milton's Paradise Lost, Satan.
Dante's Inferno and Milton's Hell differences as regards location, main features and inhabitants.
The Restoration of the monarchy: Charles II.
The Great Plague and the Great Fire

3. The Restoration and Augustan Age

The Age of Reason
A new view of the natural world to New approaches to science and philosophy
Newton e J. Locke
The circulation of ideas. English painting in the 18th century
Restoration drama
Journalism
The rise of the novel
William Congreve, *The Way of the World*, video
Daniel Defoe's life, *Robinson Crusoe*,
The rise of the novel: aim, message, characters.

The narrative techniques, The setting, Types of novels p. 201. Extract "I was born of a good family".
Dispensa su classroom
"A dreadful deliverance" from *Robinson Crusoe*
From *Robinson Crusoe* "Man Friday"

UDA: Jonathan Swift

Life and works of J. Swift

Gulliver's Travels: Date and setting, plot. Mappe concettuali. Characters and sources

E-book *Gulliver's Travels*

UDA "The journey in *Gulliver's Travels* and in *Robinson Crusoe*"

Writing skills: "A bad joke"

Sequencing words.

Esercitazione sulla descrizione immagini orale e scritta.

Time connectives on classroom.

youtube, espresso English, How to think in English.

Esercitazione di traduzione da fotocopie inserite su classroom.

Dettato from *The Treasure Island*.

Oral skills: At the restaurant: <https://www.youtube.com/watch?v=F7x1Pmxpgq4&t=5s>

Role play sul ristorante.

Corsico, 08/06/2022

Le studentesse

L'insegnante:

Mariagrazia Sgaramella

Indicazioni per le prove di recupero di settembre

Argomenti fondamentali per la prova di recupero

ARGOMENTO	RIFERIMENTI
Tutto il programma	

Lavori consigliati per il recupero estivo: seguire le modalità sviluppate in classe.

Esempi di prove di recupero: domande aperte.

Le studentesse

L'insegnante:

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