

Liceo “G.B. Vico” Corsico – a.s. 2021-2022

Programma svolto durante l’anno scolastico

Classe:	4 [^] C
Materia:	Inglese
Insegnante:	Luzi Laura
Testo utilizzato:	Mann, Taylore-Knowles, <i>Optimise B2</i> , MacMillan education Spiazzi, Tavella, Layton, <i>Performer Heritage vol I</i> , Zanichelli

Language:

Unit	Grammar	Vocabulary
6 – Next steps	Verb patterns (1): verb + <i>infinitive / -ing</i> Verb patterns (2) <i>infinitive of purpose</i>	Words connected with <i>the world of work</i> Phrasal verbs Collocations with <i>go and get</i>
7 – Exploring art	Pronouns Result clauses, connectors of contrast	Words connected with the <i>arts</i> Phrasal verbs Collocations from the art world
8 – The world around us	Conditionals (2): second, third and mixed conditionals	Words connected with <i>environmental issues</i> Phrasal verbs Collocations from the art world
9 – A word to the wise	The passive The causative, direct and indirect objects	Words connected with <i>literature</i> Phrasal verbs Collocations with <i>say, speak, tell</i>
10 – Spending power	Relative clauses Participle clauses	Words connected with <i>spending money</i> Phrasal verbs Collocations with <i>do, get, go and make</i>
11 – A long way from home	Reported speech	Words connected with <i>travelling</i> Phrasal verbs Words + prepositions

Literature:

	History and Culture	Literature and Genres	Authors and Texts
The Renaissance	The early Tudors Elizabeth I Renaissance and New Learning	The sonnet The development of drama Elizabethan drama	Shakespeare: the sonneteer Shakespeare: the dramatist Analysis of <i>Romeo and Juliet</i> , <i>Hamlet</i> and the <i>Merchant of Venice</i>
The Puritan Age	The early Stuarts The Civil war and the Commonwealth	Metaphysical poetry	John Donne John Milton, the epic poem and <i>Paradise Lost</i>

The Augustan Age

The Restoration
From the Glorious
Revolution to Queen Anne
The early Hanoverians
The Age of Reason

The rise of the novel
Restoration poetry

Daniel Defoe, *Robinson Crusoe*
Jonathan Swift, *Gulliver's Travels*

Corsico, 31/05/2022

I rappresentanti degli studenti:

Gabriele Tria
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Federico Russo
.....

L'insegnante:

Laura Luzi
Laura Luzi
.....

Lavori consigliati per il recupero estivo

Letture di almeno DUE volumi a scelta tra i seguenti dall'edizione HOEPLI SIMPLIFIED CLASSICS. Le letture corrispondono ai livelli B1+ al C1 del CEFR. Per chi abbia sostenuto la certificazione FIRST si consigliano letture sopra il livello B2. Chi lo desidera può leggere i testi in versione originale. Le indicazioni di lavoro verranno fornite anche su Classroom.

Level B1/ B1+
The Strange Case of Dr Jekyll and My Hyde, Stevenson Frankenstein, Mary Shelley Oliver Twist, C.Dickens
Level B2
The Picture of Dorian Gray, O.Wilde 1984, G.Orwell
Level B2+
The Time Machine, Wells Dubliners, J.Joyce
Level C1
The Strange Case of Dr Jekyll and My Hyde, Stevenson Frankenstein, M.Shelley The Picture of Dorian Gray, O.Wilde

In generale, si suggerisce un lavoro estivo di Ripasso e consolidamento delle strutture linguistiche affrontate durante l'anno esercitandosi con le risorse digitali del libro di testo adottato, Optimise.