

Programma svolto nell'anno scolastico 2021-2022

Classe:	3E
Materia:	Lingua e letteratura inglese
Insegnante:	Cecilia Borgatti
Testi utilizzati:	Walsh - Warwick, Gold Experience, Pearson Spiazzi - Tavella, Performer Heritage, Zanichelli Vol.1

da "Gold Experience"

Unit	Grammar	Vocabulary
Unit 1 Passions	<i>Present tenses and time expressions Phrasal verbs</i>	<i>Achievements Idioms Adverbs collocations</i>
Unit 2 Perceptions	<i>Cleft sentences for emphasis Relative clauses</i>	<i>The senses adjective+noun collocations Noun suffixes</i>
Unit 3 Influence	<i>The passive Reporting verbs</i>	<i>The media Collocations Words with similar meaning</i>
Unit 4 Going Places	<i>Participle clauses Prepositions with -ed forms</i>	<i>Wtourism Verb+noun collocations Prefixes</i>
Unit 5 Citizenship	<i>Modal verbs in the past Emphasising comparatives and superlatives</i>	<i>Working with phrases Dependent prepositions</i>

Gli argomenti di grammatica sono stati approfonditi sul testo E.Murphy, English Grammar in USE.

Letteratura

Literature		
The origins	<i>The Iberians The Celts The Romans The Anglo-Saxons The Vikings</i>	<i>Introduction to poetry: a literary genre; sound devices</i>

The Middle Ages	<i>The Norman conquest and feudalism Magna Charta Social changes in the 14th century</i>	<i>Medieval literature and drama Geoffrey Chaucer and The Canterbury Tales: The General Prologue, The Merchant, The Prioress, The Wife of Bath</i>
The Renaissance	<i>The Tudors and Elizabeth I The Reformation The Early Stuart dynasty</i>	<i>The development of drama: drama as a literary genre The Elizabethan Theatre William Shakespeare Sonnets Romeo and Juliet</i>

David Grossman, Someone to run with

Lettura ingegnare in italiano. Lettura in inglese, analisi, interpretazione di alcuni frammenti del romanzo e alcuni simboli.

Corsico, 08/06/2022

L'insegnante
Cecilia Borgatti

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