

# Liceo “G.B. Vico” Corsico – a.s. 2022-2023

## Programma preventivo

**Classe:** 5<sup>A</sup>C

**Materia:** Inglese

**Insegnante:** Luzi Laura

**Testo utilizzato:** Spiazzi ,Tavella, *Performer Heritage*, vol 1, 2, 3, Zanichelli

The Romantic Age	<ul style="list-style-type: none"><li>• Historical and social context</li><li>• Literary context</li><li>• Features of the Romantic poetry</li><li>• The novel of manners</li></ul>	<ul style="list-style-type: none"><li>• William Blake: <i>the Lamb, the Tiger</i></li><li>• Mary Shelley: <i>Frankenstein</i></li><li>• William Wordsworth, <i>Daffodils, Composed upon Westminster Bridge</i></li><li>• Samuel Taylor Coleridge, <i>The Rime of the Ancient Mariner, Kubla Khan</i></li><li>• G. Gordon Byron: hints to life, poetry and work</li><li>• P.B. Shelley, <i>Ode to the West Wind</i></li><li>• John Keats, <i>Ode on a Grecian Urn</i></li><li>• Jane Austen, <i>Pride and Prejudice</i></li></ul>
The Victorian Age	<ul style="list-style-type: none"><li>• Historical and social context</li><li>• The Victorian compromise</li><li>• Literary context</li><li>• The Victorian novel: type of novels</li><li>• Aestheticism and Decadence</li></ul>	<ul style="list-style-type: none"><li>• Charles Dickens: <i>Oliver Twist</i></li><li>• Thomas Hardy: <i>Jude the Obscure</i></li><li>• Robert Louis Stevenson: <i>Doctor Jekyll and Mr. Hide</i></li><li>• Oscar Wilde: <i>The Picture of Dorian Gray</i></li></ul>
The Modern Age	<ul style="list-style-type: none"><li>• Historical and social context</li><li>• Literary context</li><li>• Modernism</li><li>• Modern poetry</li><li>• The Modern Novel</li><li>• Drama in Modern Age</li></ul>	<ul style="list-style-type: none"><li>• The War Poets:<ul style="list-style-type: none"><li>- <i>The Soldier</i> by R.Brooke</li><li>- <i>Dulce et decorum est</i> by W.Owen</li><li>- <i>Glory of Women</i> by S.Sassoon</li></ul></li><li>• Thomas Stearns Eliot: <i>The Waste Land</i></li><li>• Joseph Conrad: <i>Heart of Darkness</i></li><li>• James Joyce: <i>Dubliners, Ulysses</i></li><li>• Virginia Woolf: <i>Mrs Dalloway, A Room of One's Own</i></li><li>• George Orwell: <i>Nineteen Eighty-Four</i></li></ul>
The Present Age	<ul style="list-style-type: none"><li>• Historical and social Context</li><li>• The Cultural Revolution</li><li>• Post-War Drama</li></ul>	<ul style="list-style-type: none"><li>• Samuel Beckett: <i>Waiting for Godot</i></li></ul>

Corsico, 28/10/2022

L'insegnante:  
Laura Luzi